

# Fabian Mang

## Flying

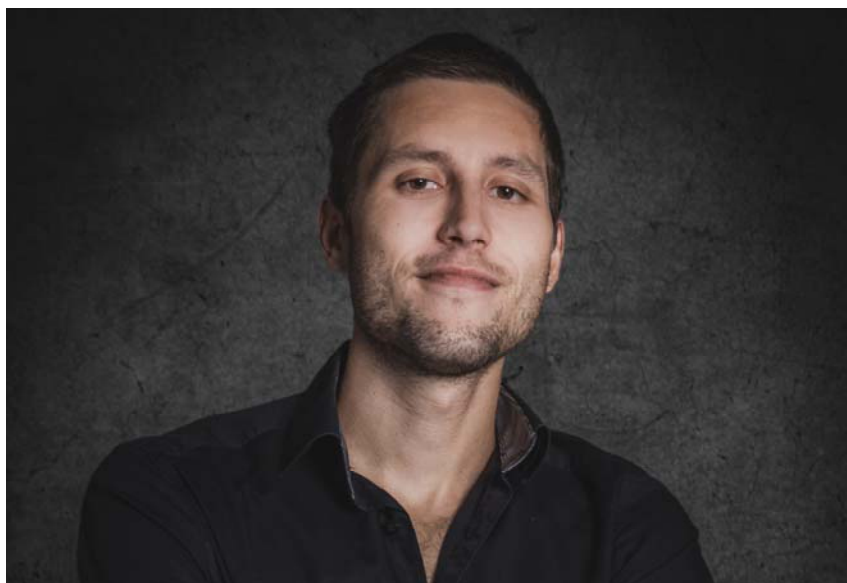
The young Carinthian pianist Fabian Mang, known among other things as the leader of the Frank Fusion Trio, presents his first pure piano solo album with "Flying".

8 original compositions and 2 jazz standards can be found on it, very personal, lyrical-melancholic melodies that the pianist has been carrying around with him for the last few years and that won't let him go. In the studio he just started playing, improvising, seeing what happened and then just picking nine out of ten first takes.

The result is an authentic album that, although it can be assigned to jazz, certainly often crosses the boundaries of pop or ambient - certainly appeals to more people than pure jazz fans and simply tells its own stories.

There isn't, as is often the case in solo piano excursions, extensively rolling around - but it remains essential, much calm, partly grooving.

Pervaded by a light to medium-heavy melancholy, the really beautiful songs are often little more than outlined, while being varied and full of emotion.



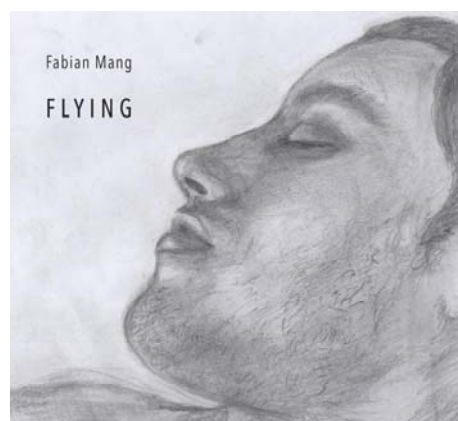
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# ATS RECORDS



### Tracklisting

01. Mama - Move (3:24)
02. Flying (2:35)
03. My Place (7:55)
04. I Fall In Love Too Easily (3:17)
05. Daddys Melody (4:54)
06. Alone Together (5:45)
07. Ambiente Crasher (2:31)
08. Stand Up Man (3:37)
09. Song For A Good Guy (4:50)
10. Like The Soul Of A Lake (2:51)



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Release Date	EU	26.05.23
	USA, Japan:	26.05.23
Digital		05.05.23
Format		CD
Catalog Number		CD-0999
File Under:		Jazz Piano



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"Mama-Move- a simple melody flows warmly and softly...before the song begins to gently pulsate. In light to medium-heavy melancholy, Mang finds something like his personal essence here. This is not music that seeks to have many tones or spread. Mang is one with himself, with his rhythm and the harmonious flow of his thoughts. Own songs and standards like Alone Together or I Fall In Love Too Easily get the same treatment as a matter of course. How often do you hear pianists failing in the standard repertoire because they squander their ambition on what is ultimately valid instead of attempting what is valid for them. Others, like Fabian Mang, try it with a personally colored variation of what they have learned - effortless and original. This solo album gives us moments of such simple beauty and then again such rousing groove - and yes, it gains with every listen."

(Gilbert Waldner-Kleine Zeitung)